



Jazz Performance Program 2020-2021

Due to the uncertain nature of the COVID-19 Pandemic, the Jazz Program will be broken into two registration periods for the school year. The first period will be September, 2020 through January, 2021. The second registration period will be February through June, 2021.

September—January Registration:

The Conservatory is operating under a Hybrid model for this first half of the school year. The schedule for the Jazz Program will also follow this model.

Intermediate Jazz Ensemble: In-person rehearsals will be held on Thursdays from 6:30-8:30pm during the “on-site” weeks in the Hybrid Calendar. During the Virtual weeks, students will meet online via Zoom for 1 hour on Thursdays, 7-8pm.

Advanced Jazz Ensemble: In-person rehearsals will be held on Tuesdays from 6:30-8:30pm during the “on-site” weeks in the Hybrid Calendar. During the Virtual weeks, students will meet online via Zoom for 1 hour on Tuesdays, 7-8pm.

Enrollment Options

Given the circumstances surrounding the pandemic, we understand some families are not ready to return to in-person classes. Therefore, we have created three different enrollment options that students can choose from, based upon their individual needs.

Full Hybrid Program: Students who enroll in this option will participate in the in-person rehearsals during the On-Site weeks and all Virtual classes.

Tuition: \$75/month

**Students enrolled in Private Lessons at The Conservatory are eligible for a discounted rate of \$65/month.*

Curriculum Description: The **Full Hybrid Program** will be a combination of both the **In-Person** and **Virtual** programs (see below for a detailed description of each). During the **In-Person** weeks, students will work with Bill Gottshall to create their own repertoire of concert-ready material, with a goal of having at least one concert performance every other month (see the “Performances” section for more information). During the **Virtual** weeks, the focus will shift toward individual skill development, with mastery of Jazz improvisation at the top of the list. There will also be music theory lessons, presentations on the history of Jazz, video-taped interviews with world renowned musicians, and concert footage of Jazz greats, from the 1930s to the present.

In-Person Only Program: Students who enroll in this option will attend only the in-person rehearsals during the On-site weeks in the Hybrid calendar.

Tuition: \$55/month

**No additional discounts apply*

Curriculum Description: The primary focus of the **In-Person Only Program** will be upon developing performance proficiency. The course of study will include: **1) Ear Training**, especially learning to identify the specific role of each instrument in the ensemble and how it both complements and contrasts with the others; **2) Sight Reading**, with a particular emphasis upon mastering rhythmic figures which are unique to Jazz; **3) Mastering Articulations and Dynamics**, whereby the student will learn to perform with clarity and a greater range of expression; and **4) Expanding the student's ability to play in a variety of musical styles**, not only the many types of Jazz, but also other styles of popular music, including Blues, Rock, and Afro-Cuban music.

Virtual Only Program: *Students enrolled in this option will attend only the Virtual classes and will not participate in any in-person rehearsals.*

Tuition: \$35/month

*No additional discounts apply

Curriculum Description: The course of study in the **Virtual Only Program** will be twofold. Half of the online lesson time will focus upon developing improvisation skills, a vital component of Jazz performance. We will use the Soundtrap music software during our online virtual rehearsals, which The Conservatory will make available to each student at no additional cost. Bill Gottshall will create full music arrangements within Soundtrap, which will then serve as a stand-in for the rest of the band while each student improvises. This follows the principle of the Music Minus One learning system, used by countless advanced music students—both Classical and Jazz—since its inception in 1950. The recordings in Soundtrap will also help students maximize their own home practice time. The secondary focus in the **Virtual Only Program** will be upon general music education. There will be regular music theory lessons, as well as special presentations on the history of Jazz, video-taped interviews with world renowned musicians, and concert footage of Jazz greats, from the 1930s to the present.

Performances

Local and State government regulations regarding Covid-19 are constantly changing, which makes it difficult to plan public concerts or know exactly when we'll be able to return to outside performance venues. We have already begun looking into creative performance opportunities, including working with a professional video company to produce a high quality, live-stream concert event. We are also grateful that our building includes our own Performance Hall which may also be able to be used with social distancing at some point. We are confident that we will be able to offer the Jazz Program Students several unique performance opportunities throughout the upcoming school year.

Please note that students enrolled in the *Virtual Only program option* may be required to attend a certain amount of in-person rehearsals if they wish to participate in a live performance event. All students' participation in concerts/performances is subject to approval by Bill Gottshall, *Performance Program and Concert Manager*.

Jazz Performance Program Eligibility Requirements

This is a unique program with limited capacity for certain types of instruments. All student enrollment in the Jazz Program is subject to Bill Gottshall's approval. New students may be asked to schedule an assessment with Bill before their enrollment is finalized.

All interested students must have the ability to read music and should have at least two years of experience on their chosen instrument. This program is open to all types of instruments! Participation in the Jazz Performance Program requires a high level of commitment as students are held to high practice standards and consistent class attendance. The Conservatory reserves the right to remove any student from the program due to late or insufficient payment, frequent student tardiness, excessive absences, or consistent lack of preparation for rehearsals/classes.

Full Hybrid Calendar

Week	Location	Intermediate Ensemble	Advanced Ensemble
Aug 31 - Sept 4	On-Site	Thurs onsite- 2 hrs.	Tuesday onsite- 2 hrs.
Sept 8th - Sept 11	Virtual	Thurs online- 1 hr	Tues online- 1 hr
Sept 14th - Sept 18th	On-Site	Thurs onsite- 2 hrs.	Tuesday onsite- 2 hrs.
Sept 21st - Sept 25th	Virtual	Thurs online- 1 hr	Tues online- 1 hr
Sept 28 - Oct 2	On-Site	Thurs onsite- 2 hrs.	Tuesday onsite- 2 hrs.
Oct 5th - Oct 9	Virtual	Thurs online- 1 hr	Tues online- 1 hr
Oct 12 - Oct 16	On-Site	Thurs onsite- 2 hrs.	Tuesday onsite- 2 hrs.
Oct 19 - Oct 23	Virtual	Thurs online- 1 hr	Tues online- 1 hr
Oct 26 - Oct 30	On-Site	Thurs onsite- 2 hrs.	Tuesday onsite- 2 hrs.
Nov 2 - Nov 6	Virtual	Thurs online- 1 hr	Tues online- 1 hr
Nov 9 - Nov 13	On-Site	Thurs onsite- 2 hrs.	Tuesday onsite- 2 hrs.
Nov 16 - Nov 20	Virtual	Thurs online- 1 hr	Tues online- 1 hr
Thanksgiving Break-Makeup Days	Virtual	Possible online class on Tues. 11/24	Possible online class on Tues. 11/24
Nov 30 - Dec 4	On-Site	Thurs onsite- 2 hrs.	Tuesday onsite- 2 hrs.
Dec 7 - Dec 11	Virtual	Thurs online- 1 hr	Tues online- 1 hr
Dec 14 - Dec 18	On-Site	Thurs onsite- 2 hrs.	Tuesday onsite- 2 hrs.
Holiday Break Starts-Makeup Days	Virtual	Possible online class on 12/22 or 12/23	Possible online class on 12/22 or 12/23
HOLIDAY BREAK	12/24-1/3	NO CLASS	NO CLASS
Jan 4 - Jan 8	On-Site	Thurs onsite- 2 hrs.	Tuesday onsite- 2 hrs.
Jan 11 - Jan 15	Virtual	Thurs online- 1 hr	Tues online- 1 hr
Jan 18 - Jan 22	On-Site	Thurs onsite- 2 hrs.	Tuesday onsite- 2 hrs.
Jan 25 - Jan 29	Virtual	Thurs online- 1 hr	Tues online- 1 hr

Covid-19 Policies

Students attending in-person Jazz rehearsals at The Conservatory are subject to the same school-wide Covid precautions as described in [this document](#). The Ensemble room will be regularly cleaned and physical distance between students will be maintained during Jazz rehearsals.

Brass and Wind players will be required to use a clear, enclosed tent while playing to limit the amount of airborne particulates that could spread around the room. Here are examples of the tent:



**For more information or to register for the Jazz Performance Program please contact
Program Director, Casey Bonner, at 215-340-7979 or email: CBonner@myconservatory.org**